

DIME NOVEL ROUND-UP

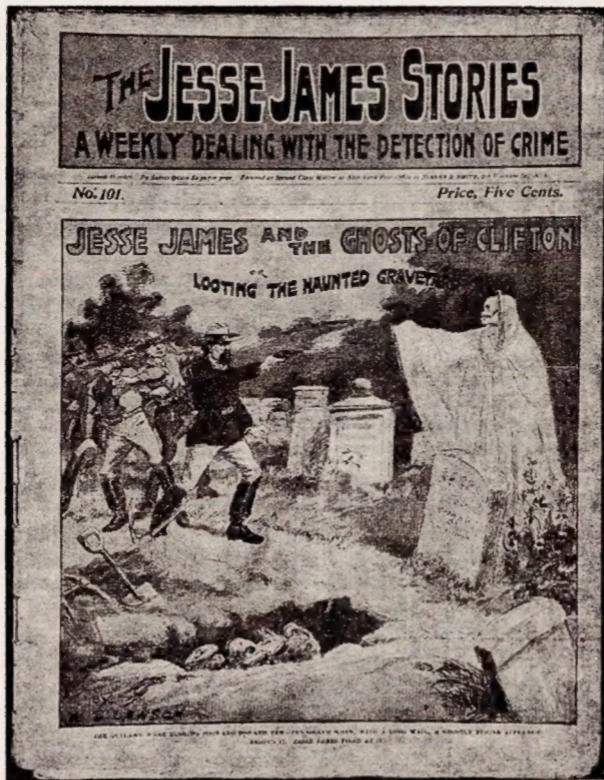


A monthly magazine devoted to the collecting, preservation and literature of the old-time dime and nickel novels, libraries and popular story papers.

Vol. 29 No. 12

December 15, 1961

Whole No. 351



DIME NOVEL SKETCHES #28

JESSE JAMES STORIES

A Street & Smith rival to Frank Tousey's James Boys Weekly. 8x10, 32 pages, colored covers, earlier issues slightly larger in size. 123 issues beginning May 11, 1901 through September 12, 1903. Contained new stories and reprints from stories about Jesse James which had earlier appeared in Log Cabin Library and other S&S publications.

Nick Carter In Another Man's Shoes

By J. Edward Leithead

(continued from last issue)

There are 116 Nick Carter titles here, 4 of which must be discounted as Nick Carter Stories reprints (12 of the 5c weeklies, 3 to a paperback) and there could be as high as fifty 5c Old Broadbribes (3 or even 4 to a paperback, although I don't think that many were reprinted), so I'll backtrack another 25 issues of New Magnet to be sure we get to the beginning of Spalding's rewrites.

Moving 25 New Magnet titles backward from 815 brings us to No. 790. First we'll check off the reprints from New Nick Carter Weekly: 791, The Poisons of Exili, 793, A Double Identity, 795, The Babbington Case, 797, The Midnight Message, 799, The Turn of a Card, 801, A Millionaire's Mania, 803, The Unfinished Letter, 805, Nick Carter's Treasure Chest Case, 807, Nick Carter and the Red Button, 809, Nick Carter's New Assistant, 811, The Kregoff Necklace, 813, The Sign of the Coin.

These are possible Sexton Blake rewrites:

New Magnet 790, The Moving Picture Mystery, 792, The Sway of Sin, 794, Caught in a Whirlpool, 796, Weighed in the Balance, 798, The Angel of Death, 800, When a Rogue's in Power, 802, The Mills of the Law, 804,

The Clutch of Dread, 806, The Sting of the Adder, 808, A Rogue of Quality, 810, Whom the Gods Would Destroy, 812, The Man Who Fainted, 814, The House Across the Street.

Part II

Ralph Smith, when advertising Sexton Blake's Weekly for sale in Happy Hours Magazine, used to call him "The English Nick Carter." Very appropriate, since both had a diversity of detective adventures, Blake oftener traveling far afield than even Carter. That may have been because so many more authors (120 or more it is estimated) wrote of Sexton Blake than of Nicholas Carter, although the latter had plenty of historians and certainly two of the best in Col. Dey and Frederick W. Davis.

But in physical appearance the two detectives were quite different. Blake, the creation of an English writer, Harry Blyth, who wrote under the pseudonym of "Hal Meredith," was patterned after Sherlock Holmes, a very tall, spare and sharp-featured man, who lived—believe it or not—in Baker Street, London. Like Holmes he was unmarried. Nick Carter was married, but Ethel Carter was murdered during the long-drawn-out battle between Nick

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and Dazaar. Carter, as you are well aware, was slightly under average height, giving little hint of his tremendous strength, which matched that of Eugene Sandow, the professional "strong man" of Nick's heyday. Why, either of them, if put to it, could lift a horse! That's the reason Fred Dey called Nick "The Little Giant."

Blake's father was a doctor, Berkely Blake, and saw to it that son Sexton was educated at Oxford and Cambridge where he proved the kind of athlete who would have given the Merriwell brothers a tussle. Nick's father, Seth Carter, was a detective and a good one; he intended Nick to be the best in the profession, and if you want to know the rigid training young Carter underwent to satisfy his father, look up *The Old Detective's Pupil* in *New York Weekly* serial form (commencing September 18, 1886) or in the *Magnet Library* No. 10 reprint. Nick had a little the start of Sexton, appearing first in 1886, while Blake made his first bow in 1893, in No. 6 of the *Halfpenny Marvel*, "The Missing Millionaire."

Just when Sexton Blake transferred from the *Halfpenny Marvel* to the *Halfpenny Union Jack* I do not know, but apparently he appeared oftener in the U. J. and soon his adventures were featured in every issue. Since the copyright to his name was owned by the Amalgamated Press, the detective sometimes showed up in other of their papers. English readers apparently weren't satisfied with 4 U. J. *Sexton Blakes*, or was it five, for a time?) per month, and the *Sexton Blake Library* was started in 1915. It ran 382 issues, ending 1925; and immediately, like our own dime novel publishers killing off one and starting another the next week, the Amalgamated Press began another series of the same name that lasted 744 issues or until World War II flared up. I believe this library—a third series really—may still be running.

What is the reason for *Sexton Blake's* great popularity? It cannot be one thing, but many: first, the fact that interest in detective tales is almost universal (even with women) and

people like to imagine themselves in the detective's shoes and try to solve the puzzle before reaching the surprise ending; second, the character of the detective—since Blake resembles Sherlock Holmes, and since Holmes will probably never fade from memory, Sexton, while some loss of popularity is inevitable over the years, is still a reminder of that all-knowing super-sleuth who was almost as fascinatingly mysterious as some of the mysteries he solved; third, the variety of *Sexton Blake's* adventures, the change of scene; fourth, the skill of the authors who wrote about him. There were some good ones, though I know only a very few of the names (their own or noms.): Harry Blyth, nom. "Hal Meredith," who started *Sexton* on his way, G. H. Teed, C. Malcolm Hincks, Anthony Skene, Gwyn Evans, Gilbert Chester, E. S. Brooks, Lewis Jackson, Anthony Parsons, John Hunter, Donald Stuart—the list goes on and on.

It is a source of some wonderment—and irritation—to me that *Nicholas Carter*, our own *Sexton Blake*-matching detective hero is not today still fighting crime in the magazine bearing his name that started so promisingly. Nick was personable—who more so?—he had skill, brains, courage, strength; he was a personality that I liked to think really existed. Credit Fred Dey with the buildup that made Nick come alive and famous, and Fred Davis carried it on. Nick suffered no letdown at the hands of Davis or Bert Foster. And Richard Wormser's 80-page *Nicks* in *Nick Carter Magazine* (and, after the mag. had been running awhile, his "Nick and Patsy" series under nom. "Harrison Keith" in the same issues with the longer stories), were an excellent continuation of *Nick Carter's* career begun in 1886, and I said so often enough in *Ralph Smith's Happy Hours Magazine*. But I can't recall that anyone ever wrote me they agreed with that opinion. You can't run a magazine without readers, so *Nick Carter Magazine* died after 40 issues.

Sexton Blake had numerous assistants, as did *Nick Carter*; in the Carter household at various times were Chick

Carter, Patsy Garvan and beautiful wife Adelina, Ida Jones, Ten-Ichi, Jack Wise, Bob Ferret, Roxy, the circustrained girl detective, also, on many occasions, a Secret Service man, Con Connors. Sexton Blake started his sleuthing with a French detective associate, Jules Gervaise; then there was a Chinese boy, a character named Griff and one Wallace Lorrimore; a Mademoiselle Yvonne (a creation of G. H. Teed) who was working outside the law when she first met Blake and led him many a chase, only to become his friend and assistant in the end (though Blake let the lovely creature drift away from him and ought to have had his head examined this once!). There was a Scotland Yard inspector, Coutts, more a rival than a friend of Blake's and somewhat resembling Inspector Lestrade in the Sherlock Holmes stories. More Blake's friend, in fact his good friend, was "Granite" Grant (the King's Spy), an English Secret Service man. Finally, along came the assistant who was really to stick (like Chick and Patsy to Nick Carter)—Tinker. That was all the name this young fellow had as far as I know.

This was in 1904, and I believe Pedro, the detective's bloodhound, entered Union Jack's pages, sniffing for criminal man-tracks, in 1905. About a year later, New Nick Carter Weekly published Pedro, the Dog Detective, or Nick Carter's Four-footed Assistant (No. 469). Stories with bloodhounds featured flanked this issue both sides: 468, Maguey, the Mexican, or, Nick Carter's Battle With Bloodhounds and 470, The Automobile Fiend, or, Nick Carter's Motor-car Case. There are bloodhounds pictured on the covers of all of these. It was "dog day" in N. C. Weekly for 3 consecutive issues, and it wasn't the last time by any means that Pedro, the Cuban bloodhound, appeared on a cover. No, these are not Sexton Blakes reprinted as Nick Carters; they are definitely by Fred Dey.

What other points of resemblance can I find between Carter and Blake cases (I mean those not deliberately rewritten from Union Jack for publi-

cation in New Magnet). I want to say, before I forget, that of the Sexton Blakes I have examined to write this article, I like the Union Jack Library 2D best of all—"The Paper With the Distinctive Covers"—it really has them; although the stories in the Sexton Blake Library are extremely good and many of the covers as well; for instance, 135, The Doctor Who Wouldn't Tell, 143, The Riddle of the Phantom Plague, 144, The Case of the Bogus Monk, 168, The Case of the Cinema Star, 169, The Secret of the Six Black Dots, 173, The Episode of the Stolen Voice, 213, The Studio Mystery, 217, The Case of the Rajah's Son.

Seemingly, Blake's most amazing adventures were connected with the Criminals' Confederation (Union Jack Library). This organization was worldwide, with hundreds of the cleverest criminals on its membership list, and the president was a Mr. Reece (no issue that I have gives his first name). Assisting this master criminal are Ysabel de Ferre, Duchess of Jorsica, and a Chinese, Hoang Ho. Sexton Blake was baffled time and again by this master criminal—as was Nick Carter by similar czars of crime, to create suspense and keep the readers coming back with their nickels week after week. But Reece met his finish like Dr. Quartz, Prof. Moriarty and all the rest of the clever boys (in fiction, anyway), but the editor of Union Jack knew the Criminals' Confederation was too good a card to bury. Ysabel de Ferre and Hoang Ho began a no-holds-barred fight for the vacant presidency, the whole organization was on the verge of breaking up. Neither the Duchess nor her rival got to be criminal-in-chief, for in U. J. No. 1056, The Return of Mr. Reece, or, The Man With the Fettered Leg, the brother of the former president, Prof. Jason Reece, escaping from a chain-gang on the French prison island of Tutea, returns to take command of the Confederation himself.

Prof. Reece reorganizes and makes the going tough for the law-abiding until Blake and Tinker hound him out of the British Isles. Blake was one of

those manhunters who always got his man no matter how many misses in between. He had to traverse most of Central and South America to get Jason Reece, but he did it, repeated failure seeming merely to spur him on. (It was that way with the redoubtable Nick Carter, too). And what happens? Blake hales Reece into an English court, hears sentence of death pronounced—good, he thinks, the Confederation will be easier to smash after Reece's execution!—and then, before Reece's walk on "the last mile," the startling and disheartening discovery is made that the condemned prisoner isn't the wily professor (a pupil of Dr. Quartz, this Prof. Reece, or the other way around?). The professor had neatly engineered an escape, with a double replacing him in the death cell. So Sexton Blake and Tinker must try again. And they do—but the end of the chase is not in sight in the novels I've examined.

Though not world-wide, several criminal organizations in Nick Carter Weekly are reminiscent of this one so often featured in Union Jack, "Sexton Blake's Own Paper": N. C. W. 385, The Secret Order of Associated Crooks, or, The Confederated Criminal Trust, 402, The Society of Assassination, or, The Little Giant's Double Disguise, 568, The Criminal Trust, or, Nick Carter's Mysterious Client, 569. A Syndicate of Crooks, or, Nick Carter's Great Prison Plot, 570, The Order of the Python, or, Nick Carter Works the Third Decree, and several more connected with the Criminal Trust, the first three of which were reprinted in New Magnet No. 637, A Carnival of Crime.

Besides the Confederation stories mentioned, I thoroughly enjoyed these other issues of U. J. and thought the covers excellent (a mere handful, considering all that has been published about Sexton Blake, but worth speaking of—matter of fact, one of them IS a Confederation story I'd forgotten to mention) U. J. No. 972, The Confederation's Recruit, about John Fade "who entered the organisation blindly for the sake of adventure . . . and found more than he bargained for." No. 1145,

The Affair of the Walnut Desk, 1217, The Lair of the Limping Man, 1243, The Vengeance of the Marsh (what a cover!—the fear-maddened criminal, a young man, up to his waist in the marsh, with Blake, coat collar upturned, almost in arm's reach, and in the murky background, dimly moonlit, Tinker coming with Pedro on leash), 1327, Are You Paul Cynos?, 1377, Hidden Fangs, 1405, The Hate Doctor.

Who among Sexton Blake's criminal adversaries would compare with the wily Dr. Jack Quartz or the arch-fiend Dazaar, who, posing as a man, was really a handsome woman, Irma Plavatski? Were the Reece brothers of Confederation infamy, Prof. Kew and the Hon. John Lawless, Dr. Satira and Beppo the Dwarf, George Marsden Plummer and Madame Vali Mata-Vali, Dr. Huxton Rymer and Mary Trent, all very troublesome to Blake and Tinker, on the same brainy criminal eminence as that occupied by Jack Quartz? I would answer, the Reece brothers, maybe, but the others, no. Fred Dey really created the criminal of criminals in the suave, magnetic, murderous Quartz. Dey did almost as well with Dazaar-Plavatski, who found it easier to escape arrest by assuming a male role and letting one of her real male devil worshippers get caught when the law was breathing down her pretty neck. Once she appeared in her proper feminine person as "The Queen of the Seven" (Nick Carter Weekly No. 373) and Nick didn't catch on at once, she was so beautiful; but he finally ran her down—and how she did rave when he snapped on the handcuffs! There were nine Dazaar stories, with Dey writing at his best.

Dr. Quartz always had beautiful women hanging around him, and usually they were so attached to the brilliant medico and subtle killer that he could trust them limitlessly. But he came a cropper when one Zanoni fell for Nick, and like Sexton Blake's friendly enemy, Mademoiselle Yvonne, went over to the detective's side. Eight Quartz tales were published in the black-and-white Nick Carter Library. Two new series (all by Dey) appeared in New Nick

Carter Weekly. Altogether, there were 26 Nick Carter-Doctor Quartz stories, which includes 3 novelettes published in Detective Story Magazine, 1926-27.

After Sexton Blake and Mademoiselle Yvonne dissolved partnership, a new "queen of crime" was introduced in Union Jack No. 1378, They Shall Repay, by the popular G. H. Teed, and with this front page editorial send-off:

"Those who remember the pleasure and the appeal of our stories of the fascinating Mademoiselle Yvonne will eagerly welcome this new creation of the same author. The popularity which his masterly handling of tense drama won for Yvonne is going to be repeated—even eclipsed, we think—by this new series concerning her even more charming successor, Mademoiselle Roxane."

It's up to you, Sexton!

Gilbert and Eileen Hale were a couple of champion crooks in Blake's hair. Zenith the Albino was also a crook, of the gentleman type and so elusive he was able to keep a coat-tail ahead of Sexton, although frustrated in many of his plundering acts by the detective. He was a criminal on the order of "Bare-faced Jimmy" Duryea, gentleman crook, in Nick Carter Weekly. Bare-faced Jimmy was met and disposed of, presumably for keeps, in Nos. 507 and 508, but he returned many issues later, No. 716, The Ghost of Bare-faced Jimmy, and he and Nick slugged it out for two more issues, 717 and 718.

It often happened that way, with Nick Carter and Sexton Blake both—the more interesting criminals were allowed to dodge the finishing bullet or the handcuffs at the last, or to go free on bail or a technicality or some super-slick jailbreak, so they could return and give Carter and Blake a fresh run for their reputations as invincible private eyes.

Apparently "Gunga Dass" was a favorite character of Sexton Blake readers for this announcement is made, in the novel preceding its publication, with a reproduction of the U. J. No. 1057 cover, featuring the Sexton Blake story, The Golden Lotus, and the picture of a lone Chinese, hands tucked

in flowing sleeves, standing in the shadow of a bearded, turbaned man of sinister aspect: "GUNGA DASS! Another 'Old Favourite' next Thursday! Here in a compelling yarn of Oriental cunning and mysticism in London's teeming Chinatown. You have had experience of this writer's work before, and you know how good it is. Eastern craftiness against Western skill in the shape of Sexton Blake is a theme whose possibilities you will see for yourself"

Well, many the time that Nick Carter and his assistants went "gumshoeing" in New York or 'Frisco's Chinatowns. Even Richard Wormser wrote a Nick Carter novel with this background in The Bowl of Tau Su Fo.

Another Union Jack, No. 1378, has a rather jolly cover for a detective story paper, the figure of a court jester in cap and bells; in fact, the title of the story is The Green Jester. But listen to this limerick which accompanies it:

"I don't like your face, Doctor Roon,
It is white, round and flat, like the
moon,

It annoys me to know
That you're living, and so
I shall take steps to kill you—by noon."

Then this announcement: "That was the message of the Green Jester. And, sure enough, Doctor Roon was dead by noon, just as the other victims who also received his jocular limericks died before him. Four of them there were—people widely separated by social position and place of residence. They all received the cards; they all died. Why? What was the mysterious connection between them? And who was the Green Jester that he should seek them out and kill them? A puzzle here for Sexton Blake that seemed unsolvable. The piecing of it together, bit by bit, the swift adventure, the dramatic surprises, the astonishing secret of the plot, make up a story which you will remember"

In his tracking down of criminals all over the world, naturally Sexton Blake was on U. S. soil some of the time, and here are two with an American setting:

Sexton Blake Library No. 214, Beyond the Law, A Story of Mystery and Stirring Adventure in the Hills of Kentucky.

Sexton Blake Library No. 228, The Hooded Riders. A Thrilling Story of Sexton Blake in San Francisco, Arizona and Virginia, introducing George Marsden Plummer and the Ku Klux Klan.

The Union Jack Library ceased publication Feb. 18, 1933, with No. 1531, after a continuous run of almost 39 years. To take its place, No. 1 of the Detective Weekly appeared Feb. 25, 1933, the title, "Get Me Scotland Yard —Quick!" No. 2 was entitled, Sexton Blake at Bay. The best we could do in the detective line was New Magnet Library ending with No. 1369 in June, 1933.

The End

NEWSY NEWS

By Ralph F. Cummings

161 Pleasant St., So. Grafton, Mass.

Bill Burns paid a visit to Ken Daggett and his sister up in Gardiner, Maine, Sept. 15th, and while visiting did some trading also.

Fred Lee is beginning to get back to normal again, and is getting to be quite a collector of various 5c weeklies to complete his files. Fred is wondering how many brother members know about what he has just turned up? He's just read in Tip Top Weekly #179 and 180, wherein Frank Merriwell's team played in the old Trolley League. Now toward the end of the story in Tip Top #179, Maplewood is playing Rockford. Maplewood, Frank's team, goes ahead of Rockford in the sixth inning, 2 to 1. In the seventh inning, Frank drinks some drugged water and passes out. "Duke Deringer," the reformed pitcher, takes over, and in a tense situation in the ninth inning, with runners on bases, he fans

a heavy hitting Rockford batter for the final out, and saves the game for Maplewood. Now comes the late Mr. Pattens big blunder! In the beginning of the story in Tip Top #180 he gives a resume of the ball game on the last page of Tip Top #179. He tells readers that Frank won the game in the ninth inning, with a home run!

May 10th Bill Claggett had a visitor in James Vandermark from up in Cahoes, N. Y. Jim and his family were passing through on their way home, also Lou Kohrt from Houston, Texas, a few days later. Bill has a lot of old dime and nickel libraries yet, so if any one wants any, drop him a line, at 1636 Pearl St., Jacksonville 6, Fla.

I was over to see Herbert Kenney and his side-kick Bill Waddle at 25 Burdette Ave., Framingham, Mass., Sept. 5th. They are both very sick men—Herbert says he thought it was his last when he was in the hospital a month ago or so. That's too close. So you see how sick he must of been. Herb has a fine set of Red Raven Library, Nos. 1

WANTED

Books by Edgar Wallace
State price

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R. #1, Hortonville, Wis.

BACK NUMBERS

of Reckless Ralph's Dime Novel Roundup Nos. 1 to 237 for sale.

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Stories of Frank and Dick Merriwell and Tip Top Weekly are my specialty. Have hundreds in good condition at reasonable prices. Send want list.

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132 Roy Phelps, 507 3rd Ave., Box 706, Seattle 4, Wash. (Change in address)
George French, 7 Leo Terrace, Bloomfield, N. J. (Change in address)

to 37 inclusive, in nice condition, that he wants to sell. These are very scarce stories of pirates. Any one wanting to know more about them, should get this wonderful set. Herbert is coming along much better than he did, but he is still a very sick feller. Bill, his side kick who travels with him, had just got back from the doctor's office, feeling very miserable with his right arm, which was in terrible pain. Bill went to bed after he saw me, so you can guess what he was going through with.

While Eli Messier and his wife were touring the Southern and Western states recently, they stopped over at Birmingham, Ala., and were met in the lobby of the Thomas Jefferson Hotel by E. Marvin Smith and his lovely wife, whom had driven all the way from Calera, Ala., to greet them. What a fine thing to do, and what a welcome it was to meet someone you know when so far away from home. Eli says he and his wife were taken out for an excellent supper and then taken for a

sightseeing tour of the city. The Smiths stayed at the Hotel until 10 that night. Southern hospitality at its best. Eli and his wife say they won't forget this warm feeling of friendship for years to come. Marvin writes and says they all had a wonderful time. (I wouldn't of minded to of been there myself, but that wasn't to be). Marvin is interested in old Wall Street novels, and Eli in most any kind that has nice illuminated covers.

Marvin and his beautiful wife were up her June 15th, and then we went down to Eli's—sorry we couldn't go see Ed LeBlanc and family. Next time.

We understand that the Moorhouse Baking Co., of Lawrence, Mass., put out a set of 25 baseball bread cards in 1916. They would be something to have.

Edward Levy writes: "According to my records, the Merriwells appeared in 18 issues of Tip Top Semi-Monthly (No. 1 was dated March 10, 1915, and No. 18 was November 25, 1915), which

WANTED — BOYS' CLOTH BOUND BOOKS

By Howard Garis

Dick Hamilton's Airship
Dick Hamilton's Football Team
Dick Hamilton's Steam Yacht

By Edward Stratemeyer, Published by Lothrop, Lee & Sheppard

Dave Porter in the Gold Fields
Dave Porter's War Honors

By Arthur M. Winfield, Published by Grosset & Dunlap

The Rover Boys Winning a Fortune
The Rover Boys on a Hunt
The Rover Boys Shipwrecked
The Rover Boys at Big Horn Ranch
The Rover Boys in the Land of Luck

By Clarence Young, Published by Cupples & Leon

The Motor Boys on Thunder Mountain
The Motor Boys Bound for Home
The Motor Boys in the Army
The Motor Boys on the Firing Line

Books must be in good condition, No Reprints. Pictorial Covers

Harold Poore

5116 Jaysue St., Anderson, Indiana

was immediately followed by 9 issues of Wide Awake (Mag.) No. 1 was dated Dec. 10, 1915, and No. 9 was April 10, 1916. Young Frank Merriwell was revived in 14 issues (all 2 part serials) Sport Story (Mag.) beginning April 8, 1927, and ending Sept. 22, 1928. Later that year (November 1928 continuing into 1929) Frank was featured (novelettes) in 4 issues of Fame & Fortune (Mag.) and 1 issue of Fortune (Mag.) (Changed name of mag-

azine). These were followed by Merriwells in 18 issues of Top Notch (Mag.) beginning October 1929.

Who has Beadles Pocket Library No. 44 and 47 for sale. Write to Ed Long, Pleasant Hill, Woodbridge, Conn. Ed visited with me Sept. 8th, on his trip back from Ralph Smith's up at Lawrence. We sure had quite a confab on the old novels. He is a very nice fellow, and as it's the first time we've met, I sure like him very much.

ANNOUNCEMENT

PUBLICATION OF BIBLIOGRAPHIC LISTINGS

At the urging of many subscribers to the Dime Novel Round-up, the publisher has undertaken the issuance of Bibliographic Listings at an accelerated pace. Due to the high cost of printing, it has been necessary to print them in a less expensive format. They will be "dittoed" on standard size paper, 8½x11 and punched for binding in a standard three ring binder.

Ready for immediate mailing

No. 1 Boys of America (Street & Smith) 9 pages. Compiled by Edward T. LeBlanc50
No. 2 Golden Hours, 46 pages. Compiled by Donald L. Steinhauer	1.00
No. 3 Golden Argosy/Argosy (to the 1890's). 35 pages. Compiled by Stanley A. Pachon	1.00

To be issued during 1962

No. 4 Beadles Frontier Series. Compiled by Denis R. Rogers
No. 5 Boys and Girls Weekly. Compiled by J. P. Guinon
No. 6 The Hearthstone. Compiled by Denis R. Rogers

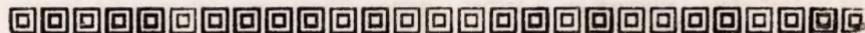
These listings contain all serials featured in each publication listed in two parts. The first listing is in chronological order with dates of publication and all information known about reprintings. The second is an alphabetic listing by author with known pseudonyms.

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Hurst's Libr. \$1.00	Town & Country. 50c-\$1
Merriwell Series. 75c-\$1	Idle Moments. \$1
Magnet Libr. \$1	Log Cabin Libr. #1. \$3
Medal Libr. 50c-\$2.00	Holly Libr. \$1
New Magnet Libr. 75c-\$1	American Detec. Ser. 50c
Columbia Libr. \$1-\$2	Pinkerton Detec. Ser. \$2
Historical Series. \$1	Secret Service Ser. (S & S) \$1.50 up
Burt L. Standish Libr. \$1	Harkaway Libr. (S & S) \$1
Rugby Libr. \$1	Round-the-World Libr. 50c
Early Western Life. 50c	Bound to Win Libr. 75c-\$2
Shield Series. \$1.50	Old Sleuth Special. 50c
Sherlock Holmes Det. Libr. \$1	Flashlight Det. Ser. \$1
Palmetto (Mayne Reid) \$2	Frank Allen Ser. \$1
Circling the Globe. 50c	Far West Libr. \$1
Lucky Series. \$2	Great Western. \$1
Sport Stories. 50c	Cobb Libr. \$1
Western Story Libr. \$1	Adventure Library. 50c-\$1
N. Y. Weekly Ser. \$2	Adventure Series. 50c up
Alger Series. 50c-\$1	Buffalo Bill Border Stories. \$1
Pirate Story Ser. 50c	Fireside Series. \$2
Calumet Series. \$1	Boys Dashaway. \$2 up
Eureka Det. Series. \$1	Ivers Det. Series. \$1
Sea & Shore. \$1.50-\$2	A. No. 1 (Tramp). \$1
Electric Ser. \$1	Eagle Libr. 50c up

CLOTHBOUND BOOKS

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Jules Verne Biography. \$3.00
Barnum: Struggles and Triumphs. (Worn). \$2.50

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